

YORGO'S CAFE

LYRIC BOOK

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SIDESTEP
WON'T YOU HAVE COFFEE
WORKING TOGETHER
LOVE LAID IN VAIN
SAUL'S RECITATIVE
AMERICAN DREAMERS
WHAT IF I (partial only)
PROGRESS
WHAT IF I LET IT BEGIN
I'M NOT GETTING OLD

COFFEE REPRISE: WILL YOU HAVE PASTRIES?

SIDESTEP©

Boznos 6-2-18

Be –lieve me its not how I want it
These days I'm just a bit more guarded
See - this little old move as old as time then
When its played just right It's like a rhyme when
I know
It's just a part of me, they can't see it
I know
It's just not how to be, I believe it
Let go
It's just my way to be, you won't feel it
And go
And keep this part of me, you won't need it

Love steps quietly,
almost a kiss
while feet 2 feet
(don't need it)

Love stops suddenly
So why start something, I'll just:

Sidestep
U don't even have to say so
Sidestep
I don't even have to say no
Sidestep
We won't even have to say so
Sidestep
We won't even have to speak

Be –lieve me its not so problematic
These – things can turn out so dramatic
It's a little low too How I take my pass then
And make that choice that really lasts when
I know
It's just a part of me, they can't see it
I know
It's just not how to be, I believe it
Let go
It's just my way to be, you won't feel it
And go
And keep this part of me, you won't need it

Love steps quietly,
almost a kiss
while feet 2 feet
(don't need it)

Love stops suddenly
So why start something, I'll just:

Sidestep
U don't even have to say so
Sidestep
I don't even have to say no
Sidestep
We won't even have to say so
Sidestep
We won't even have to speak

*It's just a little side step – just a little move
It's just a little side step – you won't even know*

Won't You Have Coffee ©

Boznos 7-22-18

CHRISTINA is standing at the podium on the patio of Yorgo's Café with the coffee list menus in hand. A MAN approaches and she tries to entice his patronage.

CHRISTINA
Will you have coffee?

MAN
I'll have some tea

CHRISTINA
I'll suggest coffee

MAN
No not for me

CHRISTINA
Wont you have coffee

MAN
I prefer teas

CHRISTINA
But we've only coffee

MAN
No thank-you please –
Some odd café this is:
No soups or sandwiches?
Or burgers served with fries?
Sponge cakes or apple pies ____?

CHRISTINA
May I suggest coffee?

MAN
That wouldn't do

CHRISTINA
But it is fresh brewed

MAN
So what - if true

CHRISTINA
We've such good coffee

MAN
I'm turning blue

CHRISTINA
Please try our coffee

MAN
Miss, no thank you

CHRISTINA
We have some:

Espresso, Turkish blend
Arabica, blonde, brown then
Cold pressed Columbian,
Steamed Ethiopian___

MAN
Stop with the coffee!

CHRISTINA
Well if you'd please

MAN
A meal isn't coffee

CHRISTINA
It is for me

MAN
That's silly – coffee?

CHRISTINA
Day noon and night

MAN
Keep's me all riled up

CHRISTINA
Suits me just right

MAN
I'm hungry for:
Corned beef hash
Eggs over
easy
Bacon not too
greasy
Or something sweet
Is that all such a feat?
Donuts, waffles fresh made
Scones with orange marmalade,
Danishes, cherry crepes,
Cinnamon coffeecakes

CHRISTINA
I heard the word Coffee!

MAN
Oh goodness grief

The MAN hands her the menus and walks away.

CHRISTINA
I heard the word Coffee?

. CHRISTINA notices a couple approaching and sings the last line to them as they signal a courteous no.

CHRISTINA
Good Morning! Coffee??

WORKING TOGETHER©

Boznos 8-29-18 (improvised 7-3-18)

ENSEMBLE:

Working Together's
A noble endeavor
Our cause to believe... in
One perfect reason
To rally as one
And to get the job done
We'll be

Working Together
We'll all learn to weather
The wins and the loss... es
We know who the boss is
To rally behind
We get this just right
We've each other's backs
And We're right on track

And We're – Working Together
Every day and night
Yes and we're – Working Together
Till we get this right

Working Together is the only right way – yes!
Strength in numbers! – and nothing less!

There's- No need to fake it
We're going to make this
The best that it can... be
One perfect family's
Unwavering course
A Formidable force
We've each other's backs
And We're right on track

We're – Working Together
Every day and night
Yes and we're – Working Together
And we get things right

Strength in numbers!
We've come here to play!
Yes!
There's no other way!
Strength in numbers wins!
We've settled it – let's begin!

Working Together! (7x)
Working together, Forever,
In every way!

Love Laid In Vain©

Boznos 6-20-18

When you say you'll come to me and be all things
You don't, you don't

When you speak of promises that you will keep,
You won't, you won't

Sometimes I can see I'm the only
Promise you won't keep
So my Love.....
Is laid in vain, been laid... in vain

Kisses are only
Big talk then
ooo- ooo
Just words, all big talk

I..know... My love is laid, it's laid in vain
My...love, My love is laid, it's laid in vain
I..know... My love is laid, it's laid in vain

So if you'll come with words to say how much I mean,
Please don't...

Save them, they're only
Big talk then
ooo- ooo

I..know... My love is laid, it's laid in vain
My..love- My love is laid, it's laid in vain
I know...my love is laid, it's laid in vain
My..love,

My love's been laid, been laid in vain
I..know... my love's been laid, been laid in vain,
don't just

kiss me and say things all laid down in chalk
Cause'

I really love you

And you're just a big fool

I do mean what I say

And that isn't just talk

So why just let them slip far away, all the promises

Don't you know how much they mean?

So if you'll come with words to say how much I mean,
Please don't...

Save them, they're only
Big talk then
ooo- ooo

Words then are only
Just words then
ooo- ooo

Love is...n't only
Big talk then
ooo- ooo

Kisses are ...
Big talk ...
... ..
Just talk

SAUL'S RECITATIVE©

Boznos 8-15-18

SCENE 7 - ACT2 /1 - SAUL HAS MORE: ON THE CAFE'S PORCH

SAUL appears with flowers behind his back. CHRISTINA is at the podium and greets him.

CHRISTINA

Hello again, Saul. It's nice to see you.

SAUL

Christina... it is nice to see you again, really nice.

CHRISTINA

I was... oh it sounds odd... I was hoping you'd come back.

SAUL

(sung, recitative)

Why odd? Christina... I saw you and knew I would be back again, and again... even if you didn't see in me the things I see in you, but I hope you do, because I haven't felt this way, and I'm of different faith, but this feeling just hasn't been, such beauty I've not seen, you work like it isn't such, I'm enchanted and simply tell you such.

CHRISTINA moves to hug SAUL but stops herself. SAUL looks at her and she looks back smiling. SAUL produces the flowers from behind his back. CHRISTINA begins to tear up. SAUL doesn't invade her space but simply lifts her hand and kisses it.

CHRISTINA

(sung, recitative)

What a lovely, lovely man. I'm just not right Saul. I'm just not right.

SAUL

(sung, recitative)

You are unmistakably, unshakably, deliciously, serendipitously, right, and I'm not wrong, I may not be everything, or surely a perfect man, some claim meek, surely not Greek, but I am what I am... and what I am... is in love with you Christina. Please give it time. I'll wait - until you're fine with calling me yours, and you mine. Please give us time. I'll wait. Please don't say no. I'll back away if need be. I'd rather not go. But can if need be. I want you lovely lady. I want... us to be.

AMERICAN DREAMERS ©

Boznos 9-27-18

Calling cards of gold brick bars that's the way we come

Often, Bought em, all them, caught em, bottom, Bought em, often, caught em

Opening easily once closed gates in this neighborhood

Often, Bought em, all them, caught em, bottom, Bought em, often, caught em

Ready son just sell be done we love American hysteria _____

Come on catch it, come on fetch it, come now get this

Come on catch it, come on fetch it, come now get this

American hysteria _____

We recast what was made before

Often, Bought em, all them, caught em, bottom, Bought em, often, caught em

Yesterdays' done, opened doors once so tightly closed

Often, Bought em, all them, caught em, bottom, Bought em, often, caught em

Ready son just sell be done we love American hysteria _____

Come on catch it, come on fetch it, come now get this

Come on catch it, come on fetch it, come now get this

American hysteria _____

Out with what's old, in with what's new, time to be bold, it's time to be true

To what you've done, and what you'll do

"A real success story"

"Come claim your Glory"

"American Dreamers"

"Family of Achievers"

Hurry-urry up

Just sign it

Dotted line it

And the past is

just a shadow

Ante Ante up

Just start it

Just you shout itDotted line it

When your done it's

just a shadow

Hurry-urry up

Just sign it

Dotted line it

And the past is

just a shadow

"American Dreamers"

"A real success story"

Out with what's old, in with what's new, time to be bold, it's time to be true

To what you've done, and what you'll do

"Come claim your Glory"

"American Dreamers"

"Family of Achievers"

What if I?©

Boznos 7-30-18

What if I

What if I let it

What if I

What if I let it begin?

What if we

What if we had it

What if we

What if we had it happen?

What if I

What if I loved you

What if I

What if I let love happen?

What if you

What if you loved me

What if you

What if you loved me so then?

----currently in edit

Progress©

Boznos 7-3-18

It's fair, what will be will be
It's mine, to be front in line... but
It's wrong, and I still will do it
That's life, someone has to prove it

They'll be, the last ones to know,
They'll see, its all for the best
Too bad, cant expect much laughter... but
Here's me, I'm what's coming after...

Progress, Changes
Break what's Dated

So it will be...
I'm sorry...
How can it be?
You don't see it...

Progress, Changes
Break what's Dated
Progress – leads the way to revolution !!
Change is - just a word for evolution !!

Progress – leads us all forward

Why

Cant you see that what we've tried?

Just doesn't work

'Same' is the dirty word

There's a better way-----

a better way-----

It's up to me ...

It has to be...

Progress, Changes,
just rearranges

Progress – leads us all forward

Why

Must the fools remain so blind?

This just doesn't work!

Same's your dirty word

There's a better way-----

a better way-----

way-----

What If I Let It Begin? ©

Boznos 10-21-18 / 11-24-18

CHRISTINA is walking around alone straightening chairs after the café has closed. Stars can sometimes be seen but are mostly hidden by passing clouds. SAUL has come to see her, but lingers out of sight.

CHRISTINA

What if I
What if I let
What if I
What if I let it begin

What if I
What if I let
What if I
What if I let it happen

What if we
What if we made
What if we
What if we made love and then

This man is stuck in my head
The things he's said - I tried not to listen – But, heard him

I see him when I close my eyes
As stars in the sky – like, when it's cloudy – They're still there

SAUL comes out from the shadows and sings to her. They begin a duet in the chorus (with a few individual lines as indicated.)

SAUL

What if we
What if we let
What if we
What if we let us begin

What if we
What if we make
What if we
What if we make it happen

CHRISTINA

Baby, I'm sorry, what's happened to me? You'll always be here

SAUL

I'll always be here

SAUL and CHRISTINA
(broken duet w/ individual lines)

I've got you stuck in my head
The things you've said – (SAUL) You tried not to listen – (CHRISTINA) I, heard you

You've gotten wrapped round my heart
We'll let this all start - (SAUL) Like spring's reaching ivy – (CHRISTINA) Come, climb me!

CHRISTINA
Come here and climb me

During the unsung modulation of the verse material, SAUL and CHRISTINA look at each other and approach – They finally EMBRACE as the motif on A minor gives way to the low booming 'F' in the bass and sing the final chorus united in harmony without breaks and always touching.

(Music note: the F minor usually occurring at "like spring's reaching ivy" in the last stanza is replaced with a Db/F to signify all tension is now released.)

SAUL and CHRISTINA
(in complete duet)

I've got you stuck in my head
The things you've said – I'll always listen – I'll, hear you

I see you when I close my eyes
As stars in the sky – Like, when it's cloudy – I'll be there

I've got you stuck in my head
The things you've said - I'll always listen – I'll hear you

You are all wrapped round my heart
We'll let this all start - Like spring's reaching ivy – Come, climb me!

SAUL and CHRISTINA begin a triumphant and romantic waltz unsung over the final modulation of the Chorus.

(Music note: in original key resolving on C major after the overlaying of the verse material's motif to tie everything together.)

Not Getting Old©

Boznos 6-1-18

Time was I'd go back and change things
Stay and fight to have the last word
I would once rearrange things
All day and night, willing what was

But I can't fix our problems
No, I just can't fix them

See...We were in this together
I've pulled my share and mark up my hands

But I can't fix our problems
No, I just can't fix them

What good are words – no one seems to hear
them
What good are notes placed under your door
when
I know
they'll go left unread

How I've loved you
Thinking of you
Saving face when
Placing blame then
I know the truth
See, I've told you
I'm not tired and I'm not getting old!

But...Time was I'd go back and change things
It's time to let things alone...
See life is getting behind us...
Maybe I'm... just tired?...and I'm getting old?

Oh, How I've loved you
Thinking of you
Saving face when
Placing blame then
I know the truth
See, I've told you
I'm not tired and I'm not getting old!

Chasing, pacing
Rearranging
How I've loved you
Thinking of you
Saving face when
Placing blame
I know the truth
See, I told you
I'm not tired and I'm not getting old
But, I can't fix our problems
No, I just can't fix them

Chasing, pacing
Rearranging

How I love you still...
I'm not tired... and I'm not getting old!

COFFEE REPRISE: WILL YOU HAVE PASTRIES? ©
Boznos 7-2-18

CHRISTINA (CONT'D)
Will you have pastries?

PROSPECTIVE CUSTOMER 1
Don't mind if I do!

CHRISTINA
I'll suggest Danish!

PROSPECTIVE CUSTOMER 2
This couldn't be true!

CHRISTINA
You'd love a doughnut!

PROSPECTIVE CUSTOMER 3
How could it be so?

CHRISTINA
Cause some things I know!

ALL PROSPECTIVE CUSTOMERS
(all in line - in chorus)
Mam thank-you please!
Some sweet café is this!
Baguettes and Danishes,
Fruit tarts delight our eyes!
Small cakes and golden pies!

CHRISTINA
May I suggest coffee?

PROSPECTIVE CUSTOMER 1
That surely do.

CHRISTINA
And its all fresh brewed.

PROSPECTIVE CUSTOMER 2
It has to be true.

CHRISTINA
We've such good coffee.

PROSPECTIVE CUSTOMER 3
Goes so well with these.

CHRISTINA
Please come back won't you?

PROSPECTIVE CUSTOMERS 1,2, AND 3
(in unison)

We've found a place new!

CHRISTINA AND PROSPECTIVE CUSTOMERS

(in chorus)

Let's all join for:

Friendship, delicious

sweet

treats

Our new favorite

Place to

meet

For something sweet

It's not all such a feat?

Donuts, waffles fresh made

Scones with orange marmalade,

Danishes, cherry crepes,

Cinnamon coffee cakes!

CASSIE

I heard the word Coffee!

SONG STOPS ABRUPTLY and the family members, all present the songs first hearing, all laugh at Cassies mimic, the patrons are caught in the swell and laughs join in.

Amid the laughter, the end reprise of:

“WORKING TOGETHER”,